

Name: _____

Scary Short Story Rubric

Scary Short Story

"Believe nothing you hear, and only one half that you see" -Edgar Allen Poe

Now that we've learned about Edgar Allan Poe and read some of his work, it's up to you to follow in his footsteps and create a short scary story! Your scary story could be based on a true event that has happened to you or completely made up. Please make sure you're not plagiarizing and stealing a storyline from another scary story. Be creative and have fun with this project!

Common Sense Requirements:

- Minimum of 1 page and maximum of 3 pages
- MLA format (headings, 12 pt. Font, Times New Roman, and double spaced)

*5 Bonus points if you can add a symbol of some kind! Can be a name or object. Must be explained on the back page of your story in 2 sentences.



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	Highly Proficient	Proficient	Not Proficient
Hook	___/5 First paragraph has a “grabber” or catchy beginning that pulls the reader into the story.	___/4 First paragraph has a “grabber” but it could be stronger.	___/0 No attempt was made to catch the reader’s attention in the first paragraph.
Conflict	___/7 It’s very easy for the reader to understand the problem the main character(s) face and why it is a problem.	___/5 It is fairly easy for the reader to understand the problem the main character(s) face and why it is a problem.	___/0 I did not include conflict and therefore have to rewrite my story.
Setting	___/5 Many vivid, descriptive words are used to tell when and where the story took place.	___/4 Some vivid, descriptive words are used to tell the audience when and where the story took place.	___/0 The reader has trouble figuring out when and where the story took place.
Characters	___/3 The main characters are clearly described so that readers can easily visualize the characters in their heads.	___/2 The main characters are described. Most readers would have some idea of what the characters look like.	___/0 It is hard to tell who the main characters are.
Organization	___/5 The story is well organized. Once idea or scene follows another in a logical sequence with clear transitions.	___/4 The story is pretty well organizer. One idea or scene may seem out of place.	___/0 Ideas and scenes seem to be randomly arranged.
Creativity	___/5 The story contains many creative details and/or descriptions that contribute to the reader’s enjoyment. The author has really used their imagination.	___/4 The story contains a few creative details and/or descriptions that contribute to the reader’s enjoyment. The author used their imagination most of the time.	___/0 There is little evidence of creativity in the story. The author does not seem to have used much imagination.
Conventions	___/5 I can capitalize, punctuate, and spell correctly. ___/3 I can write sentences with fluency (complete and not run-on). ___/2 I can use different types of phrases in my story to add variety and interest in my story.	___/4 I can capitalize, punctuate, and spell correctly most of the time. ___/2 I can write sentences with fluency most of the time. ___/1 I tried to use different types of phrases, but I might have done some wrong.	___/0 I struggle with capitalization, punctuation, and spelling correctly ___/0 I struggle with sentence fluency ___/0 I did not even attempt to use different types of phrases